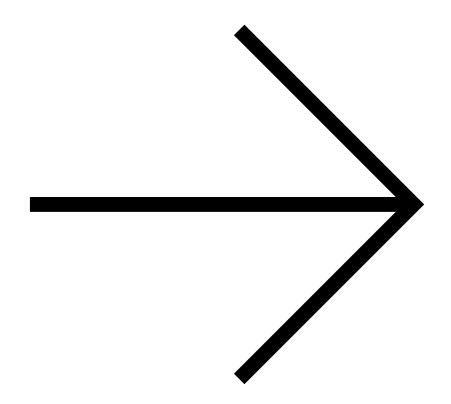
Toby Nelmes / Portfolio

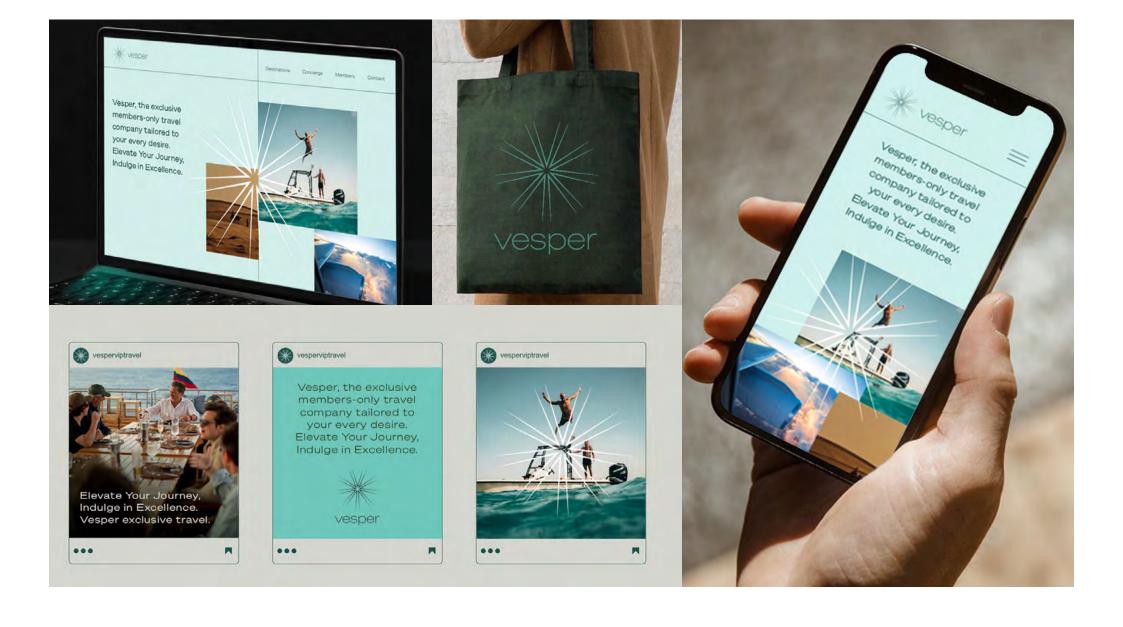
Entrepreneurial designer and creative director with in-depth experience of working on projects for the cultural, manufacturing and B2B sectors, from print to digital. Specialist in brand identity, photographic art direction, layout and typography. Self-motivated and comfortable working to tight deadlines, bringing creative flair to any project, from logo design, signage, print design, exhibition design, websites, UI design and book design.



Vesper (Latin for "star") is an exclusive, members-only travel agency dedicated to curating unparalleled luxury experiences. Offering bespoke concierge and travel services, from private jet charters to personalised itineraries, and pure luxury.

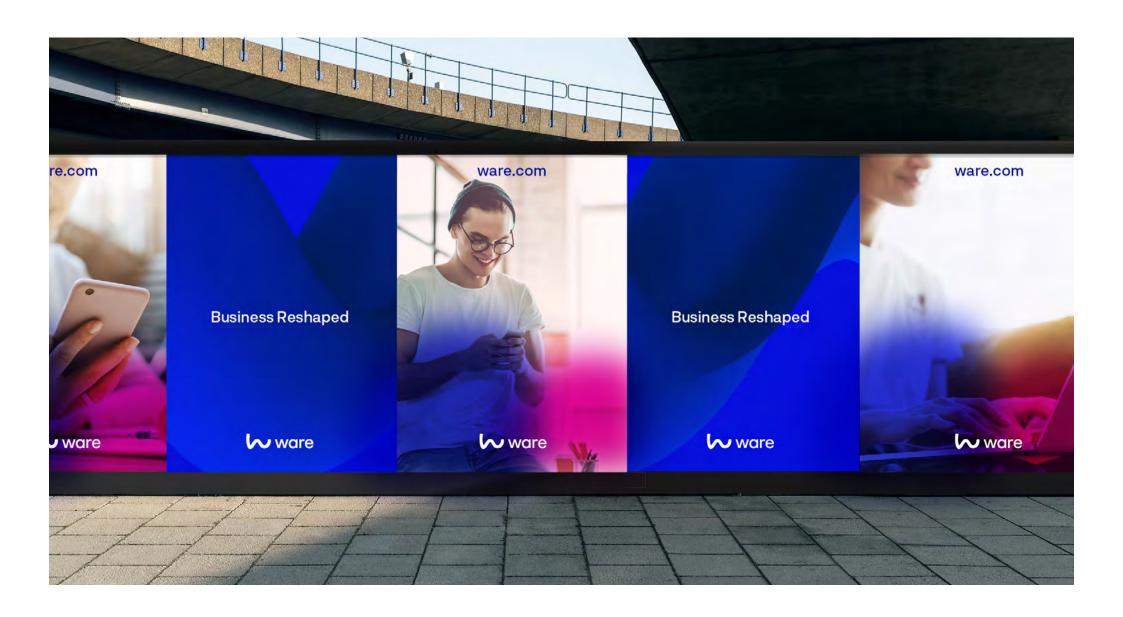




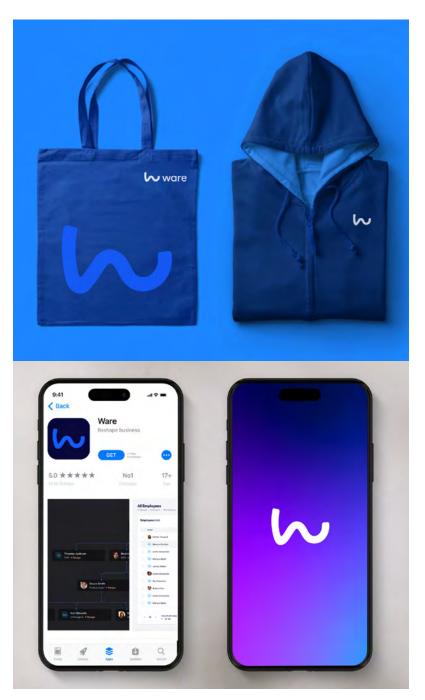


Ware is a community-driven SaaS platform, built to empower workplaces and people. I designed a new brand identity and all collateral, as well as working closely with the UI/UX team on the style of the platform itself.

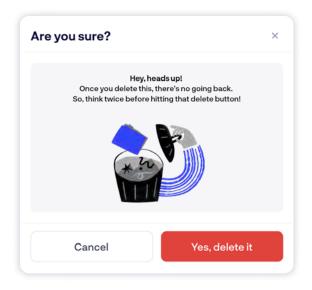


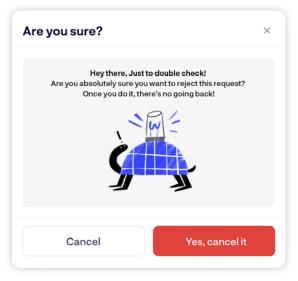




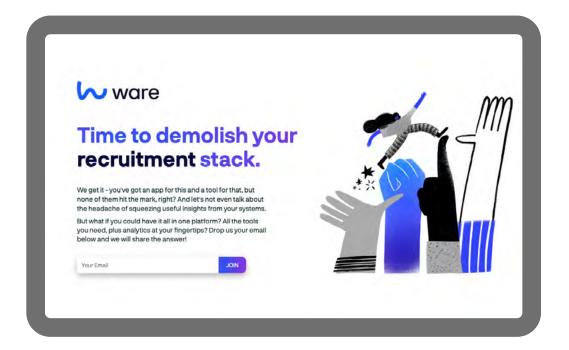


Collaborated with Pickle Illustration to develop a distinctive series of illustrations that highlight key platform features. Designed for use across the website, modals, and pull-outs, the illustrations bring a fresh, human touch to communicating the platform's functionality and benefits.









Rock is an IT company that provides technology guidance to leading companies and organisations across the UK. I refreshed the brand and all collateral. Collaborating with 3d artist Nertil Muhaxhiri from <u>deepyellow.net</u> to create 3d shapes for each service offering.

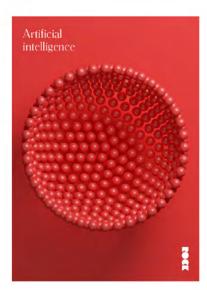




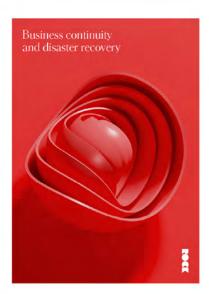


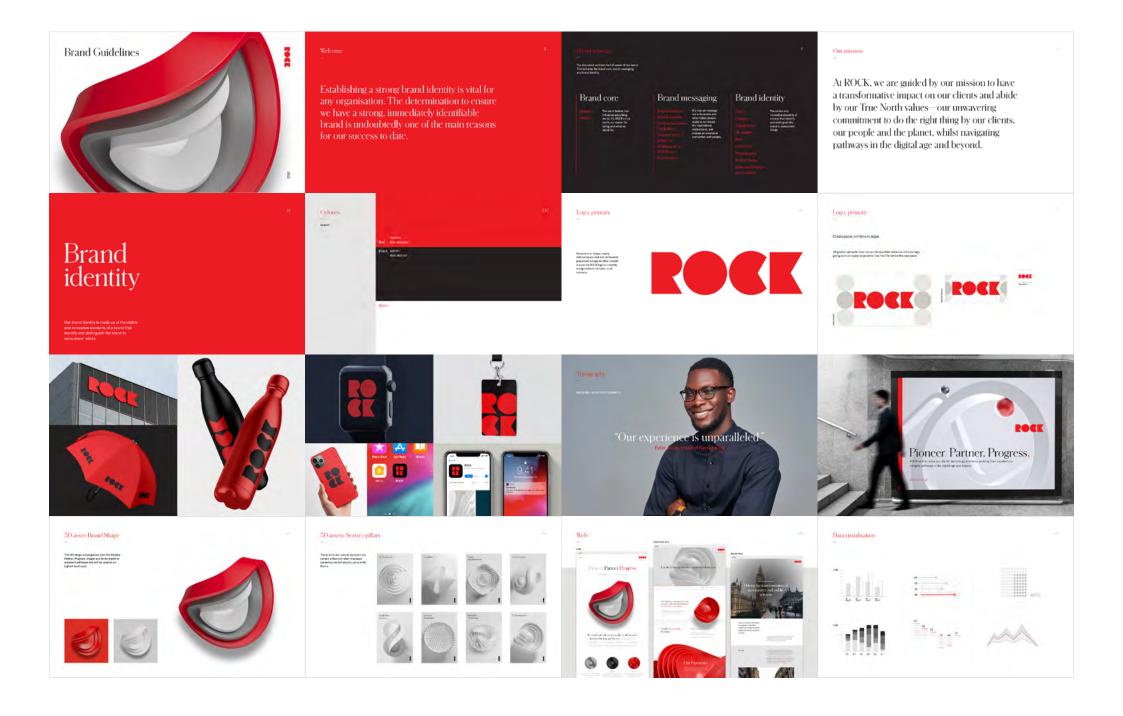






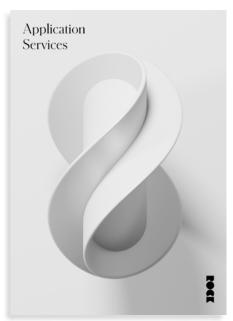
















Creative direction and design for Chapter, Cardiff's vibrant arts centre, spanning signage, brand refinement, and printed communications. Work included wayfinding, exhibition collateral, and seasonal campaigns – celebrating Chapter's bold, cultural voice through clear visual identity and engaging, audience-focused design.





















ART I CELFYDDYD

Garth Evans

But, Hands Have Eyes: Six decades of sculpture

But, Hands Have Eyes: Six decades of sculpture

The work of derift bear is integrate to the history of the protection beautiful protection by single plant of the history of the protection by single plant of the history of the protection of single plant of the protection of single plant of the protection of single plant of the protection of soil plant of the protection of soils and soil protection of soils and soil plant of the protection of soils and the protection of soils and the protection of soils, which is a soil plant of the protection of soils, we protect the soils and the protection of soils, which is a soil plant of the soil plant of the protection of soils, which is a soil plant of the protection of soils, which is a soil plant of the protection of soils, which is a soil plant of the protection of soils, which is a soil plant of the protection of soils, which is a soil plant of the protection of soils, which is a soil plant of the protection of soils, and the protection of soils, and the soil plant of the protection of soils, and the protection of soils, and the protection of soils, and the soils are protected to the soils and the soils and the soils are protected to the protection of the soils and the soil plant of the protection of the soils and the soils are protected to the soils and the soils are protected to the soil plant of the soils and the soil plant of the soil plant of the soil plant of the soils and the soil plant of the soil plant of the soil plant of the soils and the soil plant of the soil plant of the soils and the soil plant of the soil plant of the soils and the soil plant of the soil plant of the soils are plant to the soil plant of the soils and the soil plant of the soil plant of

Mee gwaith Garth Gurte yn gandog I tanes confluwaith Pydain. Nie e airdr wed'i Gofffrio i reddisch leident gwai e diddrijviol or fluid gweith gwaith gwaith

Tragin 2* Artist

Gameya Garth Danes yn Swydd Gaer yn 1974. Roedd ei dai'd o Geedydd, a magwyd ei fan yn Man-coed, ac yn y treulodd Garth ei hafau bob blwydd, Aeth barth yrlaen I astudo ceffunn yn Yngol Ceff Gan yn Henner Chenner Chenner

Brand design and creative direction for Insole Court, developed from the ground up to reflect its rich heritage and vibrant community role. Work included full visual identity, signage, print materials, and marketing – uniting past and present through clear, accessible design.













Global Partnership for Education - Graphic design / Environmental design

Environmental design for the Global Partnership for Education, creating impactful spaces through bespoke signage, exhibition panels, and wayfinding. The work translated complex global education goals into clear, engaging visuals – enhancing visitor experience and aligning physical environments with GPE's mission and identity.





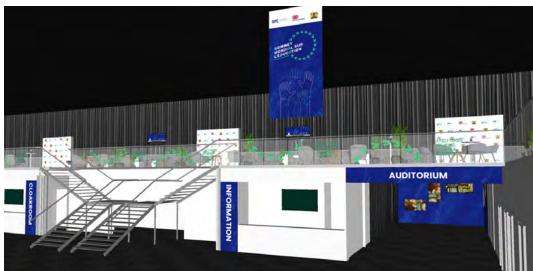










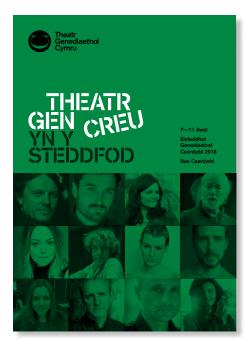


Theatr Genedlaethol Cymru is the Welsh-language national theatre company of Wales, producing innovative stage productions across the country. I designed promotional collateral for their performances, including posters, programmes, and digital assets – bringing each production to life through bold, bilingual visual storytelling.









EAS (Education Achievement Service) — Print / Digital / Environmental design

The Education Achievement Service (EAS) supports school improvement across South East Wales. I developed a full suite of design materials including branding, reports, infographics, and event collateral – translating complex educational goals into clear, engaging visuals that support communication with schools, educators, and stakeholders.



Designed visual identity and supporting materials for Can We Go Again?, a seminar hosted by Family Arts Campaign exploring audience re-engagement post-pandemic. The work included branding, presentation assets, and promotional materials, capturing the event's optimistic, forward-looking tone for the arts sector.













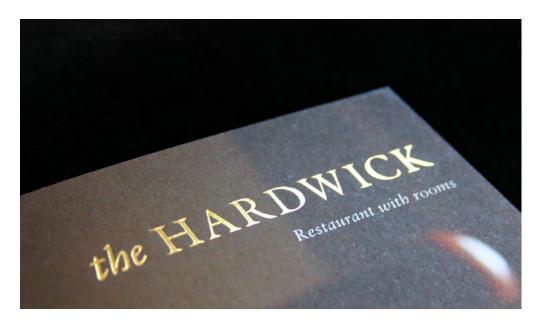
Designed the visual identity, collateral and user interface elements for Monmouthshire Council's app, focusing on intuitive navigation and clear communication. The design enhances user engagement by providing accessible, streamlined access to council services and local information for residents.





The Hardwick Restaurant — Branding / Print / Web design

Created branding and visual materials for The Hardwick Restaurant, capturing its warm, contemporary dining experience. The work included logo design, menus, signage, and promotional collateral, reflecting the restaurant's inviting atmosphere and commitment to quality.











Designed the complete brand identity and website for Paul Vining Ceramics, showcasing the artist's unique handcrafted pottery. The work combines clean, elegant typography with user-friendly digital design to highlight the craftsmanship and artistry behind each piece.

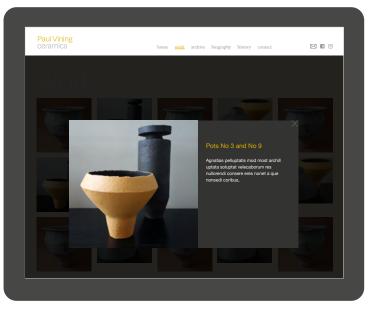
Paul Vining ceramics



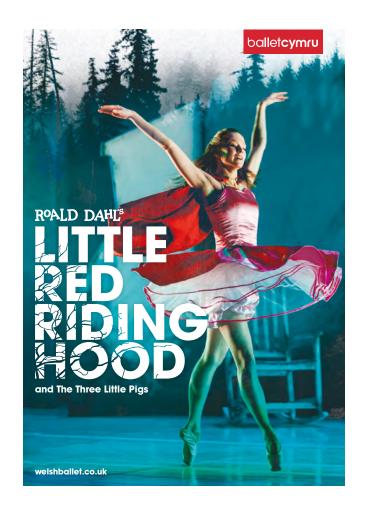
Paul Vining

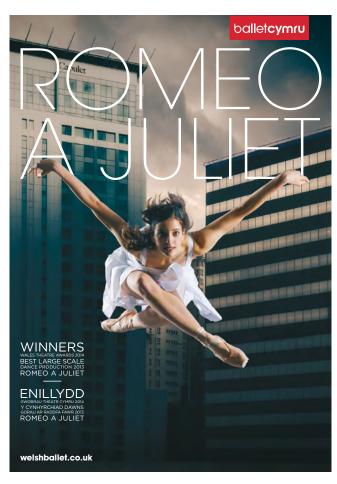
www.paulviningceramics.co.uk paul@paulviningceramics.co.uk +44(0)7899928401

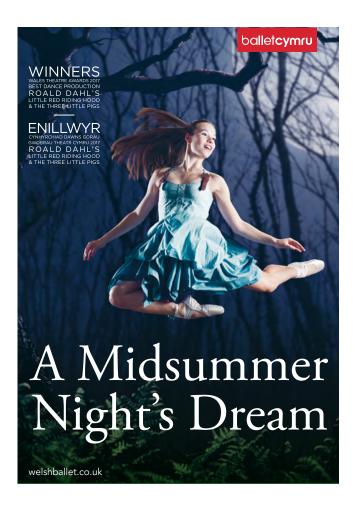




Ballet Cymru is Wales' national ballet company, renowned for blending classical ballet with contemporary storytelling. I designed posters and programmes for multiple productions, capturing the elegance and dynamism of each performance while reflecting the company's innovative spirit and commitment to Welsh culture.







UKTV — Print design

Designed brochures and books for UKTV, featuring programmes across their Dave, UKTV Food, and Blighty channels – combining engaging layouts and visuals to showcase the diverse content and appeal to target audiences.









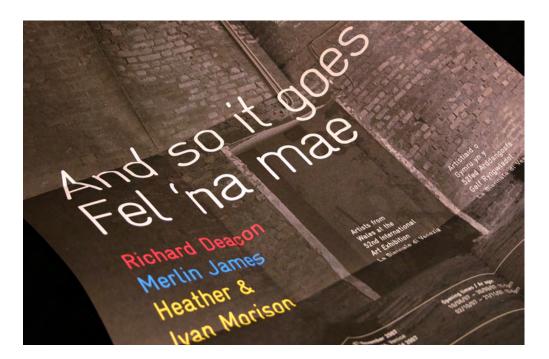
Craft in the Bay — Environmental design

Designed exterior graphics for Craft in the Bay, Cardiff – a vibrant gallery and retail space operated by The Makers Guild in Wales. The work created a welcoming, creative atmosphere that reflects the centre's focus on contemporary craft and community engagement.





Designed the visual identity and promotional materials for Wales' entry into the Venice Biennale, capturing the innovative spirit and cultural significance of the exhibition. The work showcased the three artists involved, with a catalogue for each one.









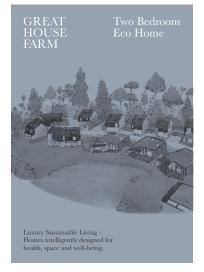


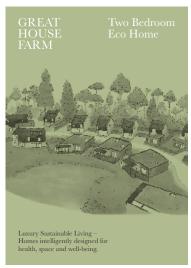
Great House Farm — Branding / Photography / Print design / Illustration

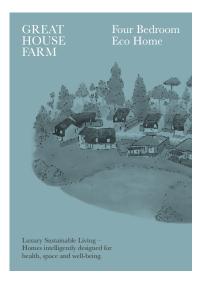
Developed brand identity and print collateral for Great House Farm, St Fagan's eco-house development. The design reflects sustainable living principles and modern eco-friendly architecture, supporting the project's commitment to environmental responsibility and community engagement.











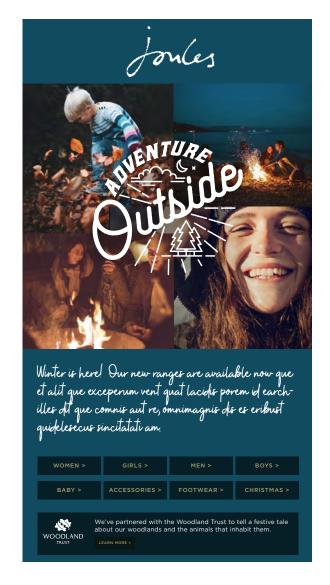


Developed a speculative winter campaign pitch for Joules Fashion, blending the brand's signature British heritage with fresh, seasonal visuals and messaging aimed at boosting engagement and sales during the colder months.









Logo designs for various organisations, businesses and individuals.









Adam Harris RIBA Architecture Consultancy



Studio Response Art People Place





